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R. Geethanjali

M.A., M.Phil.

Assistant Professor of English

Vivekananda College of Arts and Science

Kanyakumari, Tamil Nadu, India

rgeethanjali84@gmail.com

Man the Grim Reaper - Eco-Feminist writer Malala Yousafzai in

We are Displaced

Abstract

Man, the sovereign genesis of Lord of Lords is in allegiance to defend the cosmos. He acts as a ruinous envoy to persecute women and nature. Women the relative being of man has volunteered to fortify the Nature-Girl by establishing a movement cleped as Eco-Feminism. At modern time women environmentalists are the vanguard for advocating the environmental revolution. But the Eco-Feminists are solicitous about environment and women liberation. Malala Yousafzai an Eco-Feminist writer is dauntless to grapple against the misogynist Taliban's who wrecked the land of Paradise, Swat Valley with explosives and grabbed away the rights of girl's literacy. Her vociferous speech for the enlightenment of girls provoked the cowardice male extremists to mute her voice in a barbarous way. But she emerged out as great women to drive away the misogynist extremist to save the territory and women's right.

Key words: Environment, Eco-Feminism, Nature, War, Exploitation.

Ecofeminism is about connectedness and wholeness of theory and practice. It asserts the special strength and integrity of every living thing. For us the snail

darter is to be considered side by side with a community's need for water, the porpoise side by side with appetite for tuna, and the creatures it may fall on with Skylab. We are a woman-identified movement and we believe we have a special work to do in these imperilled times. We see the devastation of the earth and her beings by the corporate warriors, and the threat of nuclear annihilation by the military warriors, as feminist concerns. It is the masculinist mentality which would deny us our right to our own bodies and our own sexuality, and which depends on multiple systems of dominance and state power to have its way. (Ynestra Ynestra King)

Eco-feminism discerns a link between gender inequality and nature. Dr. Richard Twine calls "different accounts that wove together to perceive interconnection between the domination of women and nature". Man, the paramount creation in this world desire for wealth, power and women. He consummates his lust by ruining and destroying women. Correspondingly men abduct riches from Nature and he does the work of a destroyer in the name of war and nuclear testing. But women are the preserver of Mother Earth and mankind. As Oscar Wilde infers "I think God, in creating man somewhat overestimated his ability".

"Human are the only creature in this world, who cut the trees, make paper in it and then write, 'Save Tree' on it". So 'Man' gleaned from 'Human' is the premier design of the universe and is culpable for the oppression of women's sovereignty and territory. Human being as Simone de Beauvoir affirms "man is defined as a Human being and a woman as a female- whenever she behaves as a human in this world being she is said to imitate the man". Man, the intellectual being fabricated industries, power plants, nuclear weapons etc only to exploit our environment. In literature misogynist writers like Alexander Pope,

Jonathan Swift, John Milton, Shakespeare, explored their rationale by exploiting and misinterpreting the character of a women.

20th century women writers' sedulous venture to safeguard her liberty and her territory is astonishing. Terry tempest an environmental activist in her work *An unnatural history of family and place* protest against the nuclear testing in Nevada Desert and the Irak War. Contemporary women writers Octavia Butler, Margaret Atwood, Toni Morrison and Alice Walker are eco-centered. These women writers are perturbed about the men-folk who subjugated women, and distressed about the deterioration of nature. Vandana Shiva an environmental activist decries " women are either going to have a future where women lead the way to make peace with the earth or we are not going to have human future at all".

Malala Yousafzai is a Pakistani writer who received noble peace prize for protesting the Taliban's who enforced illiteracy for women. She stood up for those young girls to get education. She is an eco-centred feminist writer, "then after hearing your speech I decided there's nothing wrong by calling yourself a feminist. So I'm a feminist and we all should be a feminist because feminism is another word for equal". She conveys gender inequality and significant impact on environment engendered due to war in her novel *We are Displaced*.

Malala embarks her novel by recounting the alluring beauty of her own motherland. She was born in a country of Paradise the Swat Valley, the Switzerland of the East. "When I close my eyes and think of my childhood, I see pine forests and Mountains; I hear rushing rivers; I feel the calm earth beneath my feet. I was born in the Swat Valley, once known as Switzerland of the East. Others have called it Paradise". (3)

Her father Ziauddin Yousafzai established an organisation to preserve the environment and foster peace and enlightenment in the Swat Valley. She was influenced

by her father's ideology on the Taliban and environmental crisis. As a young girl Malala is virtuous to fathom the environmental degradation in Swat Valley and the Taliban's confined Islamic women in a religious patriarchal society. "Our city was growing quickly; air pollution and access to clean water had become problems" (6).

Malala Yousafzai conceives the causation of natural calamity befalling in Swat Valley. The Taliban's, were the Islamic Emirates of Afghanistan, who enforced their own authoritarian version of Islamic law, construed the Earth quake in Swat Valley is a malediction designed by God. They razed thousands of houses and coerced women under religious dogma.

Earthquake was a warning from God, people listened. Soon those men, who later became part of the Taliban, began preaching strict interpretations of Islam on the local radio, saying that all women must cover their faces entirely and that music and dancing and Western movies were sinful. (5)

The Taliban misogynist act violently towards women and grab away the robust weapon of enlightenment, "A ban on girl's school meant a ban on my dream, a limit on my future. If I could not get my education, what kind of a future did I have?"(12). Those autocrats blasted the TV, Computers and other Electronic devices from homes. By exploding the electronic goods men have adulterated women's liberty and the environment. "I can still smell the stench of melting plastic and wires from the bonfires they organised. They aggressively discouraged girls from going to school" (5-6). The ramification of warfare is a colossal manoeuvre of mob and environmental cataclysm. War engulfs the existence of human being and demolishes the cosmos with explosives. Man the grim reaper curbs the life of animals, birds, human being, natural resources and enforces law against women. Men has to read The Bible, in Deuteronomy, 20:19 on War and Nature,

When you besiege a city a long time, to make war against it in order to capture it, you shall not destroy its trees by swinging an axe against them, for you may eat from them, and you shall not cut them down. For is the tree of the field a man, that it should be besieged by you?

Malala, the women naturalist is distressed by man for his antagonistic inclination towards nature and women. She scorns at the Taliban's who waged war against women and universe. She is aghasted to discover her hometown being ruined by the masculine power. She is deprived of her hope as she sniffs the noxious substances emanating from the explosives. She is a greeny lover who aspires to inhale the scent of nature from which she is able to procure serenity and jubilation. But warfare has caused great devastation for the land, and her inner harmony which she gained through nature, "But that hope dimmed quickly, because the city I left was not the city I returned to" (28). As Janisse Ray bemoans at the ominous deforestation of pine tree in her work *Ecology of Cracker Childhood*, "My home land is about ugly as a place gets", Malala decries at the vandalization of Taliban's who contaminated the land of Paradise, "My beloved Swat Valley so badly damaged"(29). She groans at the male warriors has dismantled the universe. In Margaret Atwood's *Surfacing*, the nameless heroine returns home after sundry years and grapple to discover her hometown seized by the Americans, "the birches are dying the disease is spreading up from the South" (1).

Malala augmented her voice against the righteousness for girl's literacy, for which she was shot by the misogynist Taliban's. The fact concealed behind the gunfire is divulged in a recent newspaper affirming that, she has spoken, 'pen is mightier than sword'. It's a reprehensible deed perpetrated by men to mute the voice of a women. Men are ineffectual to confront the women's weapon 'pen'. He panics at women's prospective and fortitude. Malala is valarous to encounter the men world, even after the bullets pierced her skull and

neck. She voiced against the extremists and drove away the Taliban's from the battlefield. Malala Yousafzai took over the crown of triumph with the enlightenment which she pursued from her father. Michelle Obama opines "when girls are educated, their countries become stronger and prosperous".

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